

Band (923315), Advanced Band (923415), and Percussion Ensemble (925015)

Hayfield Secondary School

Mr. Rob Specketer, Director

rcspecketer@fcps.edu; (703) 924-2180

www.hayfieldband.com

Afterschool Availability: Monday/Wednesday 2:45-3:30pm, or by appointment



Please use the QR Code to verify that you have read and reviewed the Syllabus and complete the Information Form.

Course Overview

One Year Course: 1 Credit (Fees required, \$25.00 per student)

Rehearsals and performances may take place outside of school day.

Prerequisite: Audition with Director of Bands (Wind Ensemble Only)

Hayfield Secondary School's Commitment to Equity & Cultural Responsiveness:

All teachers at Hayfield Secondary School are committed to the following principles and values:

- Creating a safe, open, welcoming, and inclusive learning environment for all members of the Hayfield family
- Striving to implement a curriculum that is historically accurate and interculturally responsive, one that tackles complex concepts with an honest, objective lens and reflects the diverse array of experiences of our community of learners
- Encouraging our learners to critically assess information for validity and impact on self, local, national, and global communities

Course Objectives

Students will learn how to produce characteristic tone quality on their instrument, develop skills in note and rhythm reading, and demonstrate the ability to perform with proper intonation, articulation, balance, blend, and musicianship through being a part of one or more performing ensembles.

Materials

All students need the following items: Instrument, laptop, tuner, metronome, method book/music issued. Students are expected to keep their instrument in working order at all times. Please reference the [Materials List](#) located on www.hayfieldband.com for required materials.

Textbook

Students will be issued music and method books throughout the year. The method book will be the property of the student to whom it is issued. Any sheet music issued is property of Fairfax County Public Schools and should be treated as such. Failure to return any music in condition than it was issued (tears/rips, excessive markings) will result in the student paying to replace the piece of music. Individual parts of any piece can run anywhere from \$2.00-\$20.00 depending on the piece.

Fees:

All students in a high school band course will be assessed a fee of \$25.00. This fee covers their method book, course supplies, and a Soundtrap for Education membership. Students who participate in the Free/Reduced Lunch program are required to notify the instructor before **September 3, 2021** to have their course fees waived for the 2021-22 school year.

Instrument Rental:

In most cases, instruments can be borrowed from Hayfield Secondary School if necessary. The rental fee is **\$100.00 per year**, paid through MySchoolBucks..

Students in the Free/Reduced Lunch program are offered participation in Instruments for All, a FCPS initiative to ensure instruments for every student. The rental fee for these students is \$20.00 per year. Please notify the instructor by September 3, 2021 to receive information regarding this program.

Concert Attire

For band performances, students have two options of attire:

Option 1: Tuxedo-style white shirt with black coat, black bowtie, black cummerbund, black pants, black dress shoes, and black socks.

Option 2: Black dress pants or black long skirt/dress down to the ankles, black dress shirt or blouse, black belt (if worn), black dress shoes, and black socks.

Jeans, leggings, flip-flops/sandals, or tennis shoes/sneakers are not acceptable for concert attire.

Rolling Gradebook

Hayfield Secondary School will be utilizing a rolling gradebook this year. A rolling (cumulative) gradebook allows for progress towards a final mark that captures the total picture of student grades, regardless of length of quarter or number of assignments in each quarter. A rolling gradebook allows for flexibility and equitable grading practices given the uncertainty of schedules & likelihood of distance learning for some or all students during the 2021-22 school year.

- Cumulative - Grades from each quarter carry over and build upon the previous quarter
- Quarter grades are a snapshot of a student's current progress in the course and demonstrate performance to that date, not just the quarter.
- Final grades are determined by a combination of all assignments and assessments throughout the year, regardless of the quarter the work was completed.

SIS

Parents and students will have access to the SIS system using e-mail addresses supplied directly to the school and stored in the school's database. It is the responsibility of students/parents to provide updated email addresses in the event that changes occur.

Grade Design

Music Literacy - Music Theory and Analysis - 20%

Music Creativity - Composition and Improvisation - 20%

- Via SoundTrap, or other free web-based programs

Instrumental Technique and Musicianship - 30%

- Scale/Technique and Ensemble Repertoire assignment submissions via Schoology

Ensemble Technique and Musicianship - 30%

- Outside of class performances and assessments

Mastery Learning Philosophy

The purpose of this class is to provide students with an appreciation of, and ability to play many different styles of music. To this end, students will be permitted to upgrade all tests and quizzes in order to master certain skills. Students wishing to upgrade a test or quiz on scales or any other fundamental skill/exercise may do so until the end of the quarter in which the assessment was given.

Hayfield Secondary School Grading Statement

At Hayfield Secondary School, our focus is on student achievement. A student's grade is based on achievement: what he or she knows and is able to demonstrate (mastery learning). All assignments must be completed in order to accurately assess what a student knows and is able to do so that appropriate feedback can be given to every student. Teachers, school counselors, and administrators will ensure that students take advantage of all opportunities to demonstrate mastery of content.

Assignments are given due dates so that learning can progress sequentially in a timely manner. Students who have not had an adequate opportunity to demonstrate mastery of content because of excused absences or extenuating circumstances should work with their classroom teachers and school counselor to complete the missing assignments.

Students who habitually fail to turn in work on the assigned due date will be subject to an academic intervention. Late work will be accepted with a maximum penalty of 10%. Work will not be accepted after the unit test has been administered. If there is an overlap between the unit test and the end of the quarter, then the turn-in deadline will be the last day of the quarter. If the academic intervention was unsuccessful and no work has been submitted, a failing mark may be assigned.

Winter and Spring Break Homework Policy

Hayfield Secondary School celebrates Winter and Spring Break as family time that is homework free time. No homework will be assigned over the break.

Final Examination and/or Culminating Activity and Midterm examination

There will be no midterm exam, final exam or culminating activity for any high school band course.

Grading Scale in Percentage and Scale

Grade	4.0 scale	100 Point Scale	Definition
A	3.8- 4.0	93-100	Designates the status of a student who consistently demonstrates accurate and complete knowledge of content and skills specified in the FCPS Program of Studies (POS) and applies that knowledge to solve problems in a variety of settings.
A-	3.4- 3.7	90-92	
B+	3.1- 3.3	87-89	Designates the status of a student who demonstrates knowledge of content and skills specified in the FCPS POS, with some improvement needed in accuracy and/or consistency in performance, applying that knowledge to solve problems in a variety of settings.
B	2.8- 3.0	83-86	
B-	2.4- 2.7	80-82	
C+	2.1- 2.3	77-79	Designates the status of a student who demonstrates knowledge of basic content and skills specified in the FCPS POS, but requires additional practice and instructional experiences to acquire skills necessary to solve problems.
C	1.8- 2.0	73-76	
C-	1.4- 1.7	70-72	
D+	1.1- 1.3	67-69	Designates the status of a student who needs significant practice and instructional experiences to acquire the knowledge of basic content and skills specified in the FCPS POS necessary to solve problems. As a final mark, it is not necessarily sufficient to meet the prerequisite requirements.
D	0.8- 1.0	64-66	
F	0- 0.7	50-63	Designates the status of a student who has not demonstrated the basic knowledge of content and/or skills specified in the FCPS POS and requires additional practice and instructional experiences in order to succeed.

Grade Book Key- The following codes may be used in SIS:

Comment	Code	Explanation
<i>Not Turned In (Must Make Up)</i>	<i>NTI</i>	The student was in class but did not turn in work related to the skill being assessed. If they do not turn it in, their grade will be negatively impacted with 50% of the assignment value in the gradebook.
<i>Excused (Do not make up)</i>	<i>Exc</i>	The student did not complete this assignment but the teacher has determined they do not need to make up the work. Their grade will not be impacted.
<i>Late</i>	<i>La</i>	This will appear alongside a grade for an assignment. Notation that the student turned the work in but it was late.
<i>Incomplete (re-do assignment)</i>	<i>Inc</i>	This will appear alongside a grade for an assignment. Notation that the student turned in the work but the assignment was not complete and should be re-done or completed.
<i>Reassessed</i>	<i>Ra</i>	This will appear alongside a grade for an assignment. Notation that the student was reassessed on a standard or skill and the teacher updated the students achievement score.
<i>Completed</i>	<i>Com</i>	This can be used to track assignments (like paperwork) that will not be included in the student's grade.

Hayfield Secondary School Make Up Work Policy

At Hayfield Secondary School, our focus is on student achievement. A student's grade is based on achievement: what he or she knows and is able to demonstrate (mastery learning). All assignments must be completed in order to accurately assess what a student knows and is able to do so that appropriate feedback can be given to every student. Teachers, school counselors, and administrators will ensure that students take advantage of all opportunities to demonstrate mastery of content.

Assignments are given due dates so that learning can progress sequentially in a timely manner. Students who have not had an adequate opportunity to demonstrate mastery of content because of excused absences or extenuating circumstances should work with their classroom teachers and school counselor to complete the missing assignments.

FCPS Secondary Grading and Reporting Guidelines state-

Makeup Work for Absences

Students are fully responsible for completing any missed assignments. Each day of absence affords at least one school day of makeup work opportunity. The period of time allowed to make up work may be extended at the discretion of the teacher/team.

Makeup work for excused absences is graded and recorded in the grade book by teachers without penalty to students. For an approved pre-arranged absence, a student may request assignments in advance of the absence. Teachers will provide regular or alternative assignments in advance of the absence, when feasible. Following any absence, including a prearranged absence, students should make arrangements with individual teachers for makeup work.

Long-Term Excused Absence

Absence from school for an extended period may be excused for the following reasons:

- long-term illness (verified by a physician's note).
- hospitalization.
- death in the immediate family.
- unusual circumstances approved by the principal.

Makeup work is graded by the class teacher (or the homebound instructor); grades are recorded in the grade book without penalty to students.

Unexcused Absence

Unexcused absences do not mandate course failure. Students may choose to make up work following unexcused absences and teachers may help the student and parent or guardian identify missed work, but teachers are not obligated to provide or grade makeup assignments. Make up work is encouraged so that students will be prepared for future instruction.

Hayfield Honor Code

I promise on my honor not to lie, cheat, or steal. I will promote high ethical standards, foster unity, contribute to a trustworthy environment, and improve the spirit of Hayfield Secondary School. If I do not follow this code of conduct, I agree there will be consequences for my actions. <https://hayfieldss.fcps.edu/academics/honor-code>.

Hayfield Bands Calendar 2021-2022

Please detach from syllabus and place in high-traffic area of your home, or download the Google Calendar from www.hayfieldband.com)

Hayfield High School Bands Calendar - available as Google Calendar on hayfieldband.com

August 23, 2021 - First Day of School
September 27, 2021 - Senior Regional Orchestra Auditions (optional)
October 26, 2021 - Fall Bands Concert - Wind Ensemble only
November 17, 2021 - Symphonic Band Rehearsal 4:00-6:00pm; Wind Ensemble Rehearsal 6:00-8:00pm
December 1, 2021 - Symphonic Band Rehearsal 4:00-6:00pm; Wind Ensemble Rehearsal 6:00-8:00pm
December 4, 2021 - All-District Band Auditions
December 9, 2021 - HS Winter Band Concert; 7:00pm
December 10, 2021 - Tiny Tots Concert; 10:00am
December 20-31, 2021 - Winter Break
January 12, 2022 - Wind Ensemble Rehearsal, 6:00-8:00pm
January 18, 2022 - Wind Ensemble Rehearsal, 6:00-8:00pm
January 26, 2022 - Wind Ensemble Rehearsal, 6:00-8:00pm
January 27, 2022 - Symphonic Band Rehearsal, 3:00-4:30pm
February 3-5, 2022 - All-District Band Event
February 9, 2022 - Wind Ensemble Rehearsal, 6:00-8:00pm
February 10, 2022 - Symphonic Band Rehearsal, 3:00-4:30pm
February 23, 2022 - Wind Ensemble Rehearsal, 6:00-8:00pm
February 24, 2022 - Symphonic Band Rehearsal, 3:00-4:30pm
February 26, 2022 - All-Virginia Band Auditions at JMU (must qualify via All-District Band Audition)
March 3-4, 2022 - VBODA Band Assessments
April 1-2, 2022 - Solo and Ensemble Assessments
April 4-8, 2022 - Spring Break
April 21-23, 2022 - All-Virginia Band/Chorus/Orchestra Event (by audition)
May 4, 2022 - Wind Ensemble Rehearsal, 6:00-8:00pm
May 5, 2022 - Symphonic Band Rehearsal, 3:00-4:30pm
May 11, 2022 - Wind Ensemble Rehearsal, 6:00-8:00pm
May 12, 2022 - Symphonic Band Rehearsal, 3:00-4:30pm
May 19, 2022 - Spring Band Concert, 7:00pm

Hayfield Band Boosters

The Hayfield Band Boosters are a registered 501(c) non-profit organization that supports the Hayfield Band Program. The boosters are made up of Hayfield Band parents of students grades 7-12. For more information regarding the Hayfield Band Boosters, please visit www.hayfieldband.com and click the "Boosters" link at the top of the site.

Please join us for our monthly booster meetings via Google Meet (links available on www.hayfieldband.com for each meeting).

September 20, 2021; 7:00pm
October 18, 2021; 7:00pm
November 22, 2021; 7:00pm
December 13, 2021; 7:00pm
January 10, 2022; 7:00pm
February 21, 2022; 7:00pm
March 21, 2022; 7:00pm
April 11, 2022; 7:00pm
May 16, 2022; 7:00pm